

COMPLICITY and the POLITICS of REPRESENTATION

16. - 18. Juni

Bahnhof Langendreer, Bochum

Cornelia Wächter (Ruhr-Universität Bochum)

Robert Wirth (Universität Paderborn)



PROGRAMME

RUHR
UNIVERSITÄT
BOCHUM

RUB



UNIVERSITÄT PADERBORN
Die Universität der Informationsgesellschaft

DFG

Deutsche
Forschungsgemeinschaft

THURSDAY, 15 JUNE

19:00 **CONFERENCE WARMING**
Taverna Avli (Bochum City)

FRIDAY, 16 JUNE

09:30 - 10:00 Registration; Coffee/Tea

10:00 - 10:30 **WELCOME AND OPENING REMARKS**
Downstairs
Cornelia Wächter and Robert Wirth

Complicity: Concept, Cases and Critique
Robin Dunford and Michael Neu

10:30 - 12:00 **INTELLECTUAL COMPLICITY**
Downstairs
Chair: Christoph Singer

Bob Brecher and Michael Neu
Intellectual Complicity in Defenses of Interrogational Torture

Robin Dunford
Intellectual Complicity and the Politics of Human Rights

Brendan Moran
Nostra Culpa: Authorial Identification in Academia

12:00 - 12:30 **Coffee/Tea**

12:30 - 13:30 **DOMINANT COMPLICITIES**
Downstairs
Chair: Mark Schmitt

Torsten Menge
**Power, Collective Acceptance,
and Ontological Complicity**

Anna Volkmar
**Complicity in the Anthropocene:
Jürgen Nefzger's Nuclear Land-
scape Photography**

COMPLICITY AND THE NATION
Upstairs
Chair: Alexandra Hartmann

Alina Maria Asavei
**Cultural Production under Romanian
Communism: Between Euphemized
Submission and Audience's
Complicity**

Christoph Singer
**"Make the Show Look Balanced":
Complicity and the Partition of India
in Howard Brenton's *Drawing the Line***

FRIDAY, 16 JUNE

13:30 - 14:30 Lunch
Catering by Middle East e.V.

14:30 - 16:00 GREY ZONES OF COMPLICITY
Downstairs
Chair: Christine Berberich

Silvia Ferrari, Verbena Giambastani
and Vale Ferraretto
**The Complicity of the Grey: The
Notion of the Grey Zone from Levi to
Arendt and Agamben**

Hugh McDonnell
**'The Grey Zone': Complicity and the
Politics of Representation in
Memory and Culture - The Cases of
Vichy France (1940-1944) and
Argentina's Dirty War (1976-1983)**

**COMPLICIT AUTHORS,
COMPLICIT TEXTS**
Upstairs

Chair: Katrin Röder

Olaf Berwald
**Self-Incriminations: Guilt and
Autonomy in Hermann Broch's
and Geoffrey Hill's Works**

Michael Mitchell
**"There Be No Road Between":
Arthur Miller's *The Crucible* and
Complicity with Moral Panic**

Lorraine Markotic
**Forms of Literary Complicity:
The Naturalizing, Psychologizing,
and Aestheticizing of National
Socialist Persecution**

16:00 - 16:30 Coffee/Tea

16:30 - 17:30 KEYNOTE PAPER
Downstairs
Chair: Cornelia Wächter

Emeritus Professor John Storey, University of Sunderland
A Radical Unfolding: Utopia Against Complicity

17:30 Drinks reception & book launch:
Exploring Complicity: Concept, Cases and Critique
Edited by Afxentis Afxentiou, Robin Dunford and Michael Neu
(Rowman and Littlefield, 2016)

Reception and dinner at **Kneipe im Bahnhof** (Bochum Langendreer)

SATURDAY, 17 JUNE

10:00 - 10:30 Coffee/Tea

10:30 - 11:30 **COMPLICITY AND 18TH CENTURY BRITAIN**

Downstairs

Chair: Christoph Ehland

Mihaela Irimia

**I spy with my little eye something complicitly simple:
Eighteenth-Century Caricature Tricks**

Andrew Lincoln

War and the Language of Humanity in Eighteenth-Century Britain

11:30 - 12:00 Coffee/Tea

12:00 - 13:00 **COLONIAL COMPLICITIES**

Downstairs

Chair: Mihaela Irimia

Christoph Ehland

Complicit Friends: The Cultural Ambiguities of Empire in Anglo-Indian Writing

Chen Tzoref Ashkenazi

Complicity against or with Hinduism? British and German Romantics on India

13:00 - 14:00 **Lunch**

Catering by Middle East e.V.

SATURDAY, 17 JUNE

COMPLICITY OF LITERARY FORM

Downstairs

Chair: Ivan Stacy

Bielefeld Study Group for Critical Discursive Narratology
(Marcus Harnter, Jessica Koch, Katharina Pietsch, Ronja Waldherr, Ralf Schneider, Tyll Zybura)

The Complicity of Literary Form: The Theory and Practice of Critical Discursive Narratology

Paul Reynolds

Of Rhetoric, Language Games and Evocations: Complicity, Ethics, Politics and Representation

COMPLICITY AND THE 'ORDINARY GERMAN' IN WWII

Upstairs

Chair: Sebastian Berg

Christine Berberich

'I am just like you': Being (forced) in(to) the Perpetrator's Shoes – Jonathan Littell's *The Kindly Ones* and the Ethics of Representation

Lola Serraf

Complicit Reading of Perpetrator Narratives: Should We Burn Jonathan Littell's *The Kindly Ones* (2010)?

Volker Benkert

Complicity on the Small Screen: Ordinary Germans as Perpetrators in Recent TV Miniseries

15:30 - 16:00 Coffee/Tea

16:00 - 17:00 COMPLICITY AND HEALTH

Upstairs

Chair: Elizabeth Gilbert

Katrin Röder

Challenging Complicity in Ableism: Disability Writing and Disability Performative Art by British and Irish Women

Elisabeth Punzi

Complicity in Mental Health Care

19:00

Conference Dinner

Neuland – Bar*Bistro*Stadtzimmer

SUNDAY, 18 JUNE

10:00 - 11:30 **COMPLICITY AND CHILDHOOD**

Upstairs

Chair: Ralf Schneider

Elizabeth Gilbert

"...to understand everything that came her way": Complicity and the Child Protagonist

Eli Teram

The Representation of Complicity in Child Sexual Abuse: Certainty versus Ambiguity in *Spotlight* and *Doubt*

11:30 - 12:00 **Coffee/Tea**

12:00 - 13:30 **COMPLICITY AND THE ETHICS OF RECEPTION**

Upstairs

Chair: Marcus Hartner

Alexandra Hartmann

The Black Counter-Gaze: Revealing Complicity in White Privilege

Ivan Stacy

Memory, Forgetting, and Complicity in the Novels of Kazuo Ishiguro

Franziska Quabeck

The Silent Witness to Unauthentic Narration

13:30 - 14:00 **Closing Remarks & End of the Conference**

Locations

Bahnhof Langendreer/
Kneipe im Bahnhof
Wallbaumweg 108
44894 Bochum

Taverna Avli
Luisenstraße 14
44787 Bochum

Neuland
Rottstraße 15
44793 Bochum

Links

Bahnhof Langendreer
www.bahnhof-langendreer.de

Taverna Avli
www.avli.de

Kneipe im Bahnhof
www.kneipeimbahnhof.de

Middle East e.V.
www.middle-east-ev.com

Neuland Bar*Bistro*Stadtzimmer
www.neulandbochum.de